From the Walt Disney World
WORLD OF COLOR WINTER DREAMS

Glow

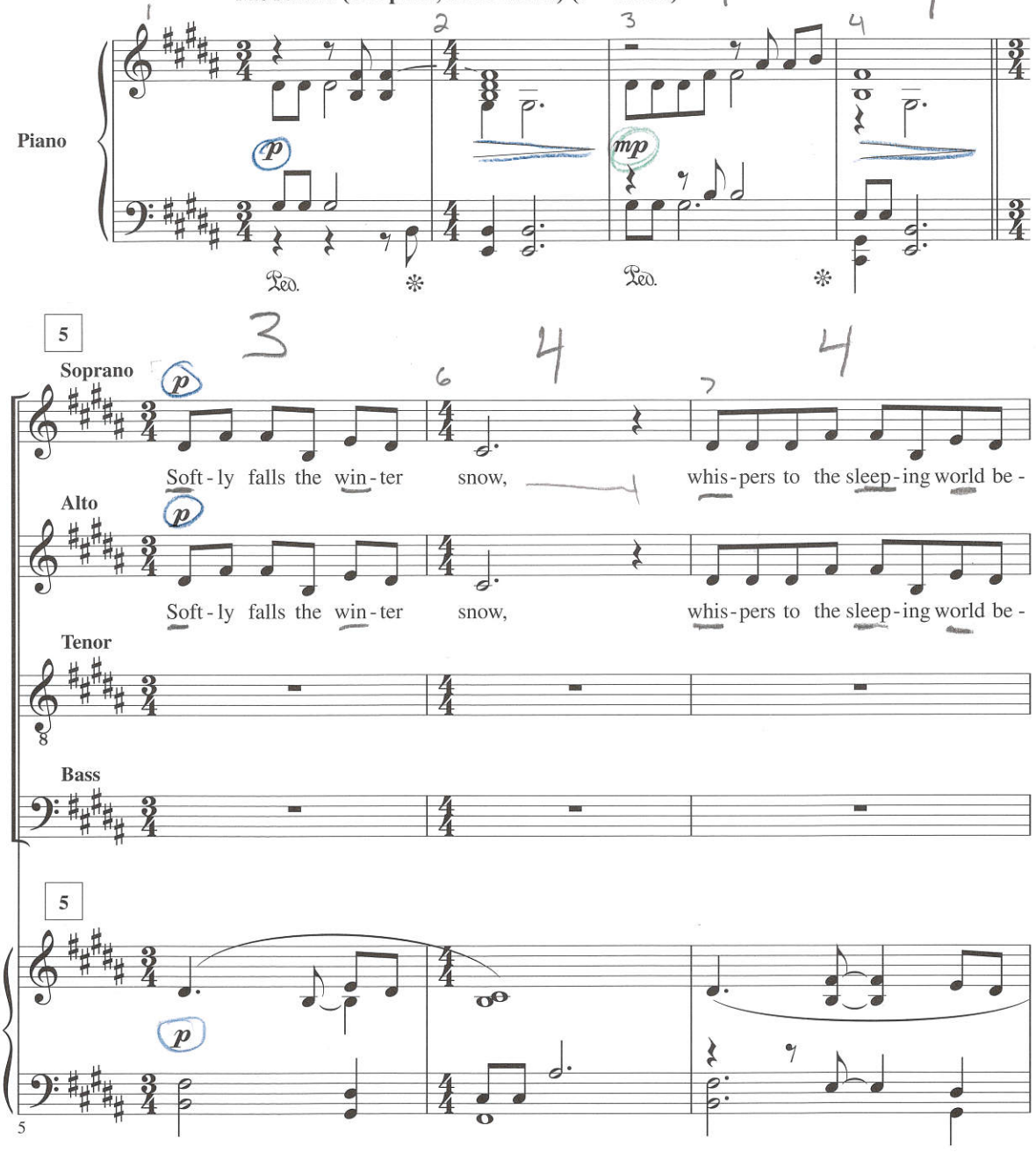
For SATB and Piano with Optional Instrumental Accompaniment*

Duration: ca. 2:50

Words by
EDWARD ESCH

Music by
ERIC WHITACRE
Piano Accompaniment Arranged by
LISA EDWARDS

Moderato (semplice, con rubato) (♩ = ca. 78)



*Available separately:
SATB (00151666)
String parts available as a digital download (00151667)
(Vln 1-2, Vla, Cello, Bass)
halleonard.com/choral

DO NOT PHOTOCOPY

These choral arrangements are for concert use only.
The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

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low: "Win-ter-tide a-wakes,"
"Christ-mas"
low: "Win-ter-tide a-wakes,"
1-2-3 4
"Christ-mas"
mp
Ped.
morn-ing breaks and set the earth a-glow.
In gen-tle tones of
SAT = TRIO
B =
Unison
morn-ing breaks and set the earth a-glow.
In gen-tle tones of
In gen-tle tones
In gen-tle tones of
13
p
Ped.

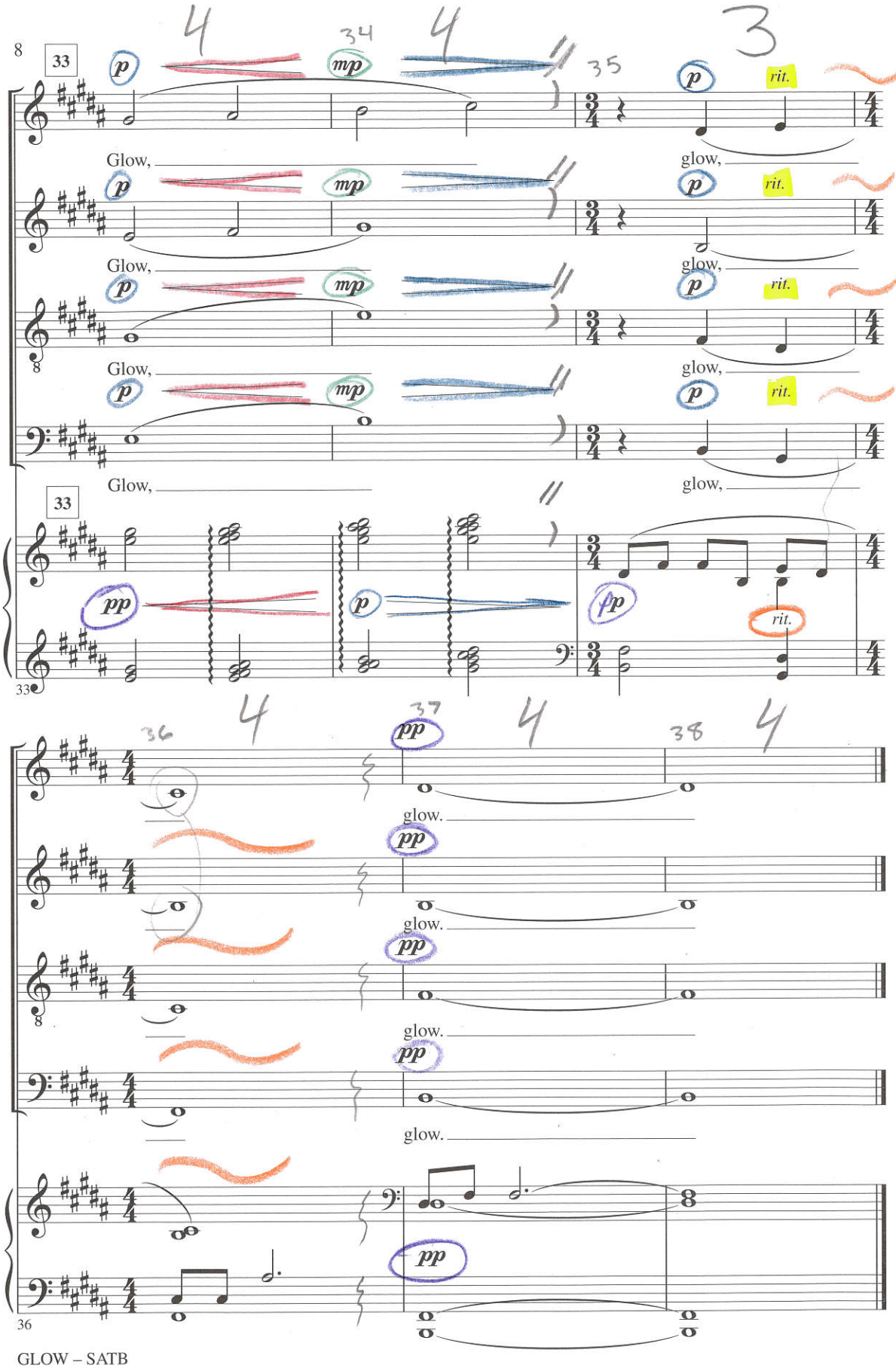
14
15
warm-est white,
pro-claim the glo-ry of Au-
warm-est white,
pro-claim the glo-ry of Au-
of white,
pro-claim the glo-ry of
warm - est white,
pro - claim the glo - ry of Au-
Ped.
16
17
mf
ro-ra's light.
An-gels
Spar-row sings in a
Sav-iors
ro-ra's light.
Spar-row sings in a
Au-ro-ra's light.
Spar-row sings
our Sav-iors-Light
ro - ra's light.
Spar-row sings in a
Sav-iors Light
An-gels
Ped.

clear clean voice, a sweet, sil-ver car-ol for the sea-son born.
clear clean voice,
in a clear voice,
clear clean voice,
Ra - diant wings as the skies re - joice, A -
Ra - diant wings as the skies re - joice,
Ra - diant wings re - joice,
Ra - diant wings as the skies re - joice,
mf
cut off
together!
C#M!

23
24
25
p
rise and il - lu - mi-nate the morn.
Soft - ly falls the morn - ing
Soft - ly falls the morn - ing
Soft - ly falls the
Soft - ly falls the morn - ing
"Ce"
Together!
25
23
26
27
28
mp
snow,
Whis - pers to the sleep - ing world be - low:
"Glow,
snow,
Whis - pers to the sleep - ing world be - low:
morn-ing snow,
Whis - pers to the sleep - ing world be-low:
snow,
Whis - pers to the sleep - ing world be - low:
C# vs B vs A#
3
4
5
26

29
30
mp
"Glow,
mp
"Glow,
mp
"Glow,
mf

31
32
mf
like the soft - ly fall - ing snow."
mf
like the soft - ly fall - ing snow."
mf
like the soft - ly fall - ing snow."
mf
like the soft - ly fall - ing snow."
31



GLOW – SATB

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